

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture .. .. tacet

TROMBONE 1

ACT I

1 Scene. *Allegro non troppo* 10 22

11 *Poco più sostenuto* 12 16 13 1 string. 1

14 *Tempo I* 15 *Più moderato* 16 *un poco accel.* 17 *Allegro vivace* 22

OBS.

17 *Meno* 18 9 8 *ff*

2 Marche. *Tempo di marcia viva* 1 1 4 *p* *p*

19 1 1 4 *p* *p* *f* 3

2 3 *mf* 20 1

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *p*, *p*, *p*. Fingerings: 1, 5, 1.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*. Fingerings: 4, 8, 3, 3.

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf=f*, *ff*, *f*, *sf=f*. Fingerings: 3, 3.

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*, *ff*, *f*. Fingerings: 3, 3, 3.

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*. Fingerings: 2, 3.

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *sf=f*, *sf=f*. Fingerings: 3, 3, 3.

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *f*, *sf=f*. Fingerings: 3, 3, 3.

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *sf=f*, *ff*. Fingerings: 3.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *Presto*. Fingerings: 20, 24. Section: 3 Petit Galop.

Musical staff 10: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *Andante*, *Allegro*. Fingerings: 6, 7, 10. Section: 25, 26.

Tbn. III

Tchaikovsky — The Nutcracker, Op. 71

trombone I

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Musical score for Trombone I, measures 15-29. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 27 is boxed. Measure 28 is marked with a *dc* (decrescendo) hairpin and includes the instruction "HORNS". Measure 29 is boxed and marked with a fortissimo (*ff*) dynamic. The score concludes with a fermata and a repeat sign.

Andantino

4 Scene dansante.

Musical score for Trombone I, measures 30-32. The score is in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. Measure 30 is boxed and includes a triplet of eighth notes. Measure 31 is boxed and includes the instruction "pesante" above the staff and "poco cresc." below. Measure 32 is boxed and includes the instruction "string." above the staff. The tempo changes to "Allegro vivo" between measures 31 and 32. The score concludes with a fermata and a repeat sign.

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trombone I

33 *Andante sostenuto* 10 *Più andante* 12 *Allegro molto vivace* 16

36 12 *Molto più presto* *HNS. I II* *p* 37 *Tempo di Valse*

*poco cresc.* *mf*

38 16 39 16 40 7

41 *Presto* 16 42 20 43 8 *HORNS*

44 *mf*

3 8 45 8 *HORNS*

*mf* *cresc.* *ff* *sf*

5 Scene et Danse Gross-Vater

Andante 17 **46** un poco animando 8

rit. 3 **47** Tempo I 9 molto rit. **48** Andantino 4 poco accel. 5

rit. Tempo I poco accel. **49** Più allegro 15 rit. **50** Tempo I 2

poco accel. **51** Più mosso 4 poco accel.

**52** Moderato assai string. 4 **53** Andante 16

FL. I **54** L'istesso tempo 13 **55** Più mosso

**56** Tempo I 15

cresc. **57** Più mosso 3

**58** L'istesso tempo 8

**59** Tempo di Gross-Vater 16 **60** 15 **61** Allegro vivaciss. 1

pp cresc. f Tbn. II mf cresc. fine Dal %

6 Scene.

Allegro semplice 8 **62** 8 **63** 16

Musical staff for measures 62-63. Measure 62 contains a whole rest. Measure 63 contains a whole rest. The staff is in 3/4 time with a key signature of one flat.

**64** rit. molto 3 a tempo 13 **65** Moderato con moto 5 **66** 9 **66a** 1 *picc.*

Musical staff for measures 64-66a. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 66a has a quarter rest followed by a piccolo flourish. The staff is in 3/4 time with a key signature of one flat.

Musical staff for measures 67-69. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *cr.*, *sfp*, and *mf*.

**67** Allegro giusto 8 **68** Più allegro 13 **69** 6

Musical staff for measures 67-69. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *p* and *etc.*

**70** 2 **71** 13 *Mod<sup>to</sup> assai*

Musical staff for measures 70-71. Measure 70 has a whole rest. Measure 71 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *ff*. *FAA. VCL.* is written below the staff.

**72** 1 **73** 10

Musical staff for measures 72-73. Measure 72 has a whole rest. Measure 73 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *ff*. *TUBA* is written below the staff.

**74** 3 **75** 10

Musical staff for measures 74-75. Measure 74 has a whole rest. Measure 75 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *ff* and *ff marcatiss.*

Musical staff for measures 76-77. Measure 76 has a whole rest. Measure 77 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *cresc.* and *fff*.

**75** 10

Musical staff for measures 78-79. Measure 78 has a whole rest. Measure 79 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *cresc.* and *fff*.

Musical staff for measures 80-81. Measure 80 has a whole rest. Measure 81 has a whole rest. The staff is in 3/4 time with a key signature of one flat. Dynamics include *sfp* and *fff*.

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trombone 1

7 Scene.

Allegro vivo

Ritiss. più mosso

5 6 12

76 77

10 Tr. I 1 3

78 79

4

cresc. f

13 2

80 81

ff TBN. I f

2 9 1

82 83

Tr.

3

mf cresc.

10 4

84

ff

4

p cresc. mf dim.

85

8 Scene.

9 8 10

85a 86 86a

Andante

9

87 88

HORNS etc. f ff

89 *ff*

*con tutta forza*

90 13

Tempo di Valse, ma con moto

9 Valse des flocons de neige.

91 16

92 12 93 8 94 8 95 15

96 17 97 16 98 16 99 16

TBN III

100 17 101 15 102 16 103 15

Trbs.

104 9 *8va mf* *loc.*

105 2 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*



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10

trombone I

106 *ff* 3

107 *sfp*

108 *ff* *Presto* 6

109 *f* 16 *ff* 5 *f* 1

110 *f*

111 *ff* *vcl. p* *cresc.* 6

112 *ff* 3 *mf cresc.* *f* *mf cresc.* 3

113 *Poco meno* 19 *TRBS. sord.* 3 *pp*

114

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trombone 1

Musical score for Trombone 1, measures 114-117. The score is written in 2/5 time with a key signature of one sharp (F#).  
Measure 114: *pp*, notes G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 2, 2, 2.  
Measure 115: *pp*, notes G4, A4, B4, A4, G4, F#4, E4, D4. Fingerings: 4, 2, 5. Measure number 115 is boxed.  
Measure 116: *mf cresc.* to *ff*, notes G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. Measure number 116 is boxed.  
Measure 117: Notes G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

# ACT TWO

Andante

## 10 Scene

mp

mp mf pesante mp mf

mp mf

2 16 3 mf

1 2 4 10 5 2

2 6 8 7 17

ff

## 11 Scene

poco animando

8 Andante con moto 9 5 10 2 fls.

(♩ = 80)

ff

11

8 12 Moderato 2 3 4

f

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trombone I

Musical score for Trombone I, measures 13-21. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are boxed. Dynamics include *f*, *mf*, *cresc.*, and *ff*. Performance markings include *Allegro agitato*, *Poco più allegro*, *TR.I*, *p*, and *mf cresc.*. The instruction *Tip. precedente* is written above measure 18. Fingerings are indicated by numbers 1-5.

12 DIVERTISSEMENT

Musical score for Trombone I, measures 22-23. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure numbers 22 and 23 are boxed. The tempo is *Allegro brillante*. Dynamics include *f*. Performance markings include *Tr. I* and *vcl. e CB. pizz.*. The instruction *a : Le chocalat* is written to the left of the staff.

23 *mp* *poco cresc.*

24 *mp* *cresc.* *mf* 15

25 Più mosso TSN. III *ff*

b: Le café & c: Le thé TACET

d Trépak *HORNS.* *Tempo di Trépak, molto vivace* *f* *p* *f* *p* *f* *p* *f* *p* *f*

34 *ff* *ff* *ff*

20 35 *ff* *ff* *ff* *ff*

4 *ff* *sf*

36 *ff* *sf* *stringendo* *ff* *Prestiss.*

*ff* *Prestiss.*

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trombone I

**e Danse des mirlitons**

Andantino

10 37 8

38 8 39 14 40 p

41

17

Detailed description: This block contains the musical score for the Trombone I part of the 'Danse des mirlitons' section. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score is written on a single bass clef staff. It starts with a whole rest for 10 measures, followed by a measure with a boxed measure number 37 and a whole rest for 8 measures. The music then begins at measure 38 with a whole rest for 8 measures, followed by measure 39 with a whole rest for 14 measures. From measure 40, the music consists of a continuous eighth-note pattern. Measure 40 includes dynamic markings 'p' and 'pizz.', and a 'gma' marking above the staff. Measure 41 continues the eighth-note pattern. The section concludes with a whole rest for 17 measures.

**f La mere Gigogne et les polichinelles**

Allegro giocoso

12 42 43 mf 44 15

Detailed description: This block contains the musical score for the Trombone I part of the 'La mere Gigogne et les polichinelles' section. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro giocoso'. The score is written on a single bass clef staff. It starts with a whole rest for 12 measures, followed by measure 42 with a whole rest for 12 measures. From measure 43, the music consists of a continuous eighth-note pattern. Measure 43 includes a dynamic marking 'mf'. Measure 44 continues the eighth-note pattern. The section concludes with a whole rest for 15 measures.

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16

trombone I

45 *sim.*  
*ff*

46 *Andante*  
*ff*

47

48 15

49 *Allegro vivo*  
*ff*  
TBN. III, TUBA etc

50 *Poco piu*  
*ff*

50a *mf cresc.*  
*ff*

51 *mf cresc.*  
*ff*

52

13 Valse des Fleurs

Tempo di Valse rit. 4  
28

53 *a tempo*  
27

54 9

55 *mf* *sf* *ff*  
TBN. III *bis*

1 2

56 32 57  
TBN. III

1 2  
mf f ff

58 30 59 HORNS. I-II  
mf

14 9 60 11

TBN. III 4 61  
f mf

8 f

mf 1 62 8

TBN. III 1 2  
mf f ff ff

8 64 6 2  
fff TRS.

Detailed description: This page contains the musical score for Trombone I, measures 56 through 64. The score is written in bass clef with a key signature of one sharp (F#). Measure 56 is a whole rest. Measure 57 begins with a repeat sign and a first ending bracket. Measure 58 is a whole rest. Measure 59 features a rhythmic pattern of eighth notes. Measure 60 is a whole rest. Measure 61 contains a melodic phrase. Measure 62 is a rhythmic pattern of eighth notes. Measure 63 continues the eighth-note pattern. Measure 64 is a whole rest. Performance markings include dynamics such as *mf*, *f*, *ff*, and *fff*, and articulation like accents. Instrument labels include TBN. III and HORNS. I-II. A TRS. marking is present at the end of the page.



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trombone 1

Musical score for Trombone 1, measures 65-70. The score is written in bass clef with a key signature of one flat (B-flat major). Measure 65 begins with a forte (*ff*) dynamic. Measure 66 contains a triplet of eighth notes, followed by a measure with a forte (*f*) dynamic, and ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 67 starts with a forte (*ff*) dynamic. Measure 68 continues with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 69 begins with a forte (*ff*) dynamic. Measure 70 concludes with a forte (*ff*) dynamic.

Trombone I

**No 14. PAS DE DEUX.**

Andante maestoso. 68 4

13 Vln. I. Celli.

5 poco string. 69 poco più mosso. 70 Incalzando

1 8 Tuba.

animando 4 3

Strings.

Riten.

71 Tempo 1<sup>mo</sup>

f

poco string. 72 Tempo 1<sup>mo</sup>

cre - scen - do **fff**

73 7

74 1

**ff** **f** **ff**

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TROMBONE I.

Tempo di Tarantella.

75

15.

VARIATION I.

W. W. 19 Strs.

76

ff

6

Andante ma non troppo.

VARIATION II.

T A C E T

Vivace assai.

CODA.

3 4

Vlns. Vla.

81

7 9

Cor Ing. Vlns. Vlas.

82

14

Ob. Vlas. Celli.

83

14

84

mp mf ff Strs.

85

Musical notation for Trombone I, measures 6-7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 contains a whole note G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. A *cresc.* marking is present at the end of measure 7. A fermata is placed over the final note of measure 7.

### 13 Valse Finale et Apothéose

Tempo di Valse

Musical notation for Trombone I, measures 86-90. The key signature is one flat (Bb) and the time signature is 3/4. Measure 86: *f*, 12-measure rest, **86**, 3-measure rest, *f*, 12-measure rest. Measure 87: **87**, 3-measure rest, *ten. II* (trill), *f*, 9-measure rest, *f*. Measure 88: **88**, *ff*, *mp*, *cresc.*. Measure 89: **89**, *ff*. Measure 90: *ff*, *mp*, *cresc.*, **90**, *mf*, *mf*, 4-measure rest, *mf*. A *7 HORNS. I & II* marking is present above measure 90.

Musical staff with notes and rests. A measure with a '6' above it and another with a '4' above it.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure numbers 91 and 92. Dynamic markings: *ff* and *p cant.*

Musical staff with notes, rests, and dynamic markings. Includes *p* and *p poco cresc.* markings.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 93. Dynamic markings: *mf* and *p*.

Musical staff with notes, rests, and dynamic markings. Includes *cresc.* marking.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 94. Dynamic marking: *ff*.

Musical staff with notes, rests, and dynamic markings. Includes *mp* and *cresc.* markings.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 95. Dynamic marking: *ff*.

Musical staff with notes, rests, and dynamic markings. Includes *pp* and *cresc. poco a poco* markings.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 96. Dynamic marking: *ff*.

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trombone I

97

*ff*

Molto meno

1 98 16 99

w. WIND

100

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture .. tacet

TROMBONE II

ACT ONE

1 Scene.

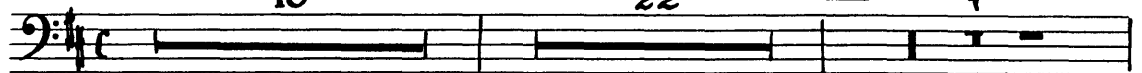
Allegro non troppo

10

22

11

7



Poco più sostenuto

1

12

16

13

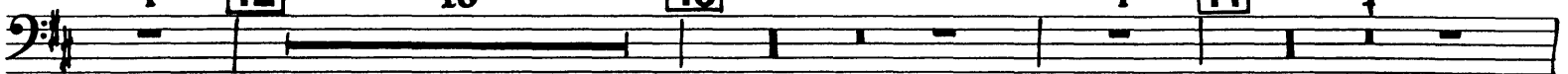
7

string.

Tempo I

14

7



Più moderato

1

15

7

un poco accel.

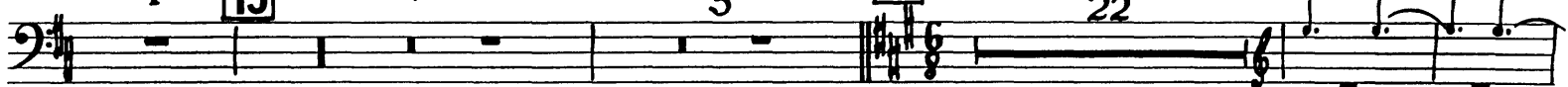
3

16

Allegro vivace

obs.

22



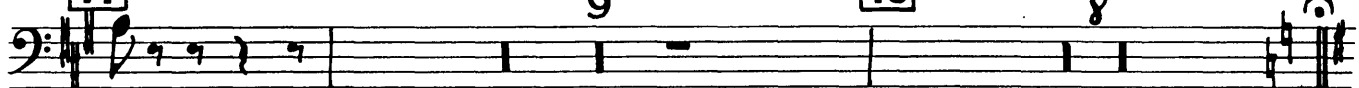
Meno

17

9

18

8



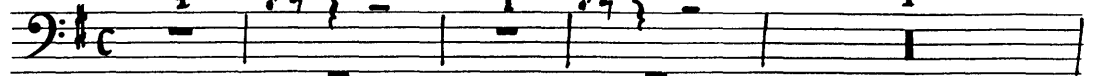
*ff*

Tempo di marcia viva

<sup>1</sup>TBN. I

4

2 Marche.



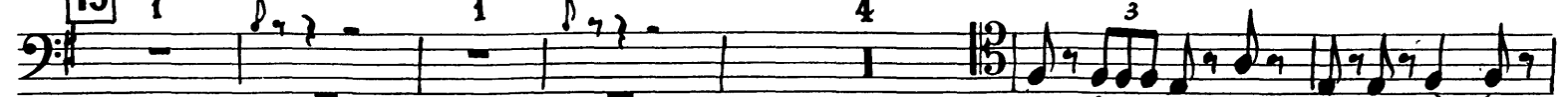
19

1

1

4

*f*



2

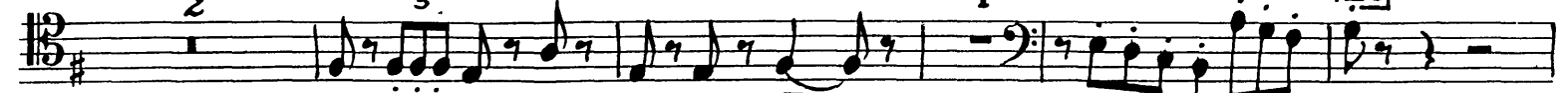
3

1

20

*f*

*mf* *f*



8 TBN.I 1 4 21 8

f 3 sf = f 3 sf =

22 ff f 3 sf = f 3 sf =

3 ff f 3 2 f 3

23 mf = f 3 sf =

f 3 sf = ff f 3

sf = f 3 ff

3 Petit Galop. Presto 20 24 24

25 Andante 16 26 Allegro 10 HORN 27 16 28 HORN. ff



Tchaikovsky — The Nutcracker, Op. 71

trombone 11

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4

6 *mf*

29 *cresc.* *f* *f*

Andantino

4 Scene dansante.

1 *mf*

30 4 *p* *pesante* *poco cresc.*

31 string. *mf* Allegro vivo 7

*p*

32 11 33 Andantino sostenuto 10 34 Più andante 12

35 Allegro molto vivace 16 36 12 *mf cresc.* *Molto più presto* HORN5.

**37** Tempo di Valse

*p*

*poco cresc.*

**38** 16 **39** 16 **40** 7  
*mf*

**41** Presto 16 **42** 20 **43** 8 **HORNS**

**44** *mf*

*cresc.* **45** 8 8 **HORNS**  
*ff*

*mf* *cresc.* *ff* *sf*  
Andante

**5 Scene et Danse Gross-Vater.**

17

**46** poco animando rit. 8 3 **47** Tempo I 9 molto rit. **48** Andantino 4

*poco accel.* 5 *rit.* Tempo I 2 *poco accel.* 6 **49** Più allegro 15 *rit.* 1

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trombone II

50 *Tempo I* poco accel. rit. 51 *Più mosso* *FAGS*

52 *Moderato assai* 9

string. 4 53 *Andante* 16 54 *L'istesso tempo* 13

55 *Più mosso* 56 *Tempo I* 17

57 *Più mosso* 58 *L'istesso tempo* 8

59 *Tpo. di Gross-Valer* 1

60 15 61 *All. vivace* 3 *Tempo I* 1

62 *Allegro semplice* 8 63 16

6 Scene.

64 *rit. molto* 3 *a tempo* 13 65 *Moderato con moto* 5 66 9 66a *Picc. gva* 1

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trombone II

67 *Allegro giusto* 8

68 *Più allegro Picc. 8<sup>va</sup>.....* 6

69 4 *p*

70 *poco cresc.* *mf* 3

71 *Moderato assai* 13 *ff*

72 1 *TUBA*

73 10 *ff* 3

74 *ff marcatis.* *cresc.*

75 *fff cresc.* *fff*

*sfp* *fff* *sfp* *fff*

1

Detailed description: This page contains the musical score for Trombone II, measures 67 through 75. The score is written in bass clef with a key signature of one flat (B-flat). Measure 67 is marked 'Allegro giusto' and measure 68 is 'Più allegro Picc. 8<sup>va</sup>.....'. Measure 69 is marked 'p' and measure 70 is 'poco cresc.' and 'mf'. Measure 71 is 'Moderato assai' and 'ff'. Measure 72 is marked '1' and 'TUBA'. Measure 73 is marked '10' and 'ff'. Measure 74 is marked '3' and 'ff marcatis.' and 'cresc.'. Measure 75 is marked 'fff cresc.' and 'fff'. The score includes various dynamics, articulation marks, and performance instructions.

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8

trombone II

7 Scene

Allegro <sup>5</sup>vivo

76

6

77

Pochiss. più mosso  
12

78

11

79

5

TBN. I

4

80

6

TRB. I

TRB. I

2

81

1

2

f

f

2

82

9

83

7

TRB. I

84

10

sf

4

85

4

p

cresc.

mf

dim

p

8 Scene

85a Andante

9

86

8

86a

10

87

TBN. III

Tchaikovsky — The Nutcracker, Op. 71

trombone II

Musical notation for measures 88 and 89. Measure 88 is marked with a first ending bracket and a forte (*ff*) dynamic. Measure 89 is marked with a fortissimo (*fff*) dynamic and the instruction *marcatiss.* The notation is in bass clef.

Musical notation for measure 90, which is a whole rest. It is marked with a first ending bracket and the number 13. The notation is in bass clef.

Tempo di Valse, *ma con moto*

Musical notation for measure 91, which is a whole rest. It is marked with a first ending bracket and the number 16. The notation is in bass clef.

Musical notation for measures 92, 93, 94, and 95, which are whole rests. Measure 92 is marked with a first ending bracket and the number 12. Measure 93 is marked with a first ending bracket and the number 8. Measure 94 is marked with a first ending bracket and the number 8. Measure 95 is marked with a first ending bracket and the number 15. The notation is in bass clef.

Musical notation for measures 96, 97, and 98, which are whole rests. Measure 96 is marked with a first ending bracket and the number 17. Measure 97 is marked with a first ending bracket and the number 16. Measure 98 is marked with a first ending bracket and the number 16. The notation is in bass clef.

Musical notation for measures 99, 100, 101, and 102, which are whole rests. Measure 99 is marked with a first ending bracket and the number 16. Measure 100 is marked with a first ending bracket and the number 17. Measure 101 is marked with a first ending bracket and the number 15. Measure 102 is marked with a first ending bracket and the number 16. The notation is in bass clef.

Musical notation for measures 103 and 104. Measure 103 is a whole rest marked with a first ending bracket and the number 15. Measure 104 is marked with a first ending bracket and the number 9. The notation is in bass clef. A violin I part (*VLN. I*) is shown above, starting with a *gr* (grace note) and ending with a *loco* marking.

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trombone II

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10

105 3 TEN. I

4

ff f ff ff

106

ff

107

sfz

108 Presto 6

ff f ff

5

1 109 16 110 vcl.

f ff

6 111

ff

3

mf cresc. ff

3

Detailed description: This page contains the musical score for Trombone II, measures 105 through 111. The score is written in bass clef with a key signature of one flat (B-flat). Measure 105 begins with a triplet of eighth notes, followed by a rest for the first tenor (TEN. I). The dynamic is *f*. Measure 106 is a continuous eighth-note line starting with a fortissimo (*ff*) dynamic. Measure 107 features a series of half notes with a sforzando (*sfz*) dynamic. Measure 108 is marked 'Presto' and contains a sixteenth-note triplet followed by a rest and another sixteenth-note triplet. Dynamics are *ff*, *f*, and *ff*. Measure 109 consists of a sixteenth-note triplet followed by a rest. Dynamics are *f* and *ff*. Measure 110 is a sixteenth-note triplet. Measure 111 is a sixteenth-note triplet followed by a rest. Dynamics are *f* and *ff*. The final measure on the page shows a triplet of eighth notes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Tchaikovsky — The Nutcracker, Op. 71  
trombone II

Musical score for Trombone II, measures 112-116. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 112 is marked *mf* *cresc.* and *ff*. Measure 113 is marked *Poco meno* and *19*. Measure 114 is marked *3* and *TAB. con sord.*. Measure 115 is marked *pp* and includes fingerings *2*, *4*, *2*, and *5*. Measure 116 is marked *mf* *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# ACT TWO

Andante

## 10 Scene

## 11 Scene

8 **12** Moderato 2 3 4

*f*

3 **13** 8 **14** 10

*f*

**15** Allegro agitato 12 **16** Poco piu allegro 9 **17** 1

*mf* *cresc.* *f* *cresc.* *ff*

**18** Tempo precedente 10

*ff*

**19** 5 *ff*

**20** 8 **21** 5 2

*f*

# 12 DIVERTISSEMENT

Allegro brillante

## a) Le chocolat

4 16 22 VLN. I

*Tc. I*

23 *pp* *poco cresc.*

24 15 *mf* *cresc.*

25 *Più mosso* TBN. III

*ff*

Detailed description: This block contains the musical score for 'Le chocolat'. It consists of six staves. The first staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 4 measures, followed by a 16-measure rest, and then a melodic line starting at measure 22. The second staff continues the bass line. The third staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 23 measures, then a melodic line, and ending with a 15-measure rest. The fourth staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 24 measures, then a melodic line, and ending with a 15-measure rest. The fifth staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 25 measures, then a melodic line. The sixth staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 25 measures, then a melodic line. Dynamics include *pp*, *poco cresc.*, *mf*, *cresc.*, and *ff*. Performance instructions include *Allegro brillante*, *Più mosso*, and *Tc. I*.

## b) Le café & c) Le thé TACET

Tempo di Trepak, molto vivace

## d) Trépak

3

HORNS. *f* *p* *f* *f* *p*

4 34 1 5

*ff* *ff*

Detailed description: This block contains the musical score for 'Trépak'. It consists of two staves. The first staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 3 measures, then a melodic line. The second staff is a bass clef line with a 3/4 time signature, starting with a measure rest of 4 measures, then a melodic line. Dynamics include *f*, *p*, *f*, *f*, *p*, *ff*, and *ff*. Performance instructions include *Tempo di Trepak, molto vivace* and *HORNS.*

1 20 35

ff ff ff ff

4 36 4

stringendo

ff Prestiss.

e) Danse des mirlitons

Andantino 10 37 8

38 8 39 14 40 8 41 17

Vln. I gva pizz. p

### f) La mère Gigogne et les polichinelles

*Allegro giocoso*  
12

42 7 43

mf

44 15 45

*ff*

46 *Andante*

47 48 15 49

*ff* *ff* *ff*

50

*ff*

TBN. III e TUBA

50a *Poco più*

*ff*

51

*mf* *cresc.* *ff*

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *mf*, *cresc.*, *fff*.

Musical staff 2: Bass clef, 4/4 time signature. Measure 52 is boxed.

Musical staff 3: Bass clef, 4/4 time signature. Ends with a fermata.

Tempo di valse rit.

13 Valse des Fleurs

Musical staff 4: Bass clef, 3/4 time signature. Measure 28 is boxed. Ends with a fermata.

Musical staff 5: Bass clef, 3/4 time signature. Measures 53, 54, and 55 are boxed. Dynamics: *a tempo*, *vol.*

Musical staff 6: Bass clef, 3/4 time signature. First and second endings are indicated. Dynamics: *mf*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 56 and 57 are boxed. Dynamics: *f*, *ff*. Instrumentation: TBN. III.

Musical staff 8: Bass clef, 3/4 time signature. First and second endings are indicated. Dynamics: *mf*.

Musical staff 9: Bass clef, 3/4 time signature. Measures 58 and 59 are boxed. Dynamics: *f*.

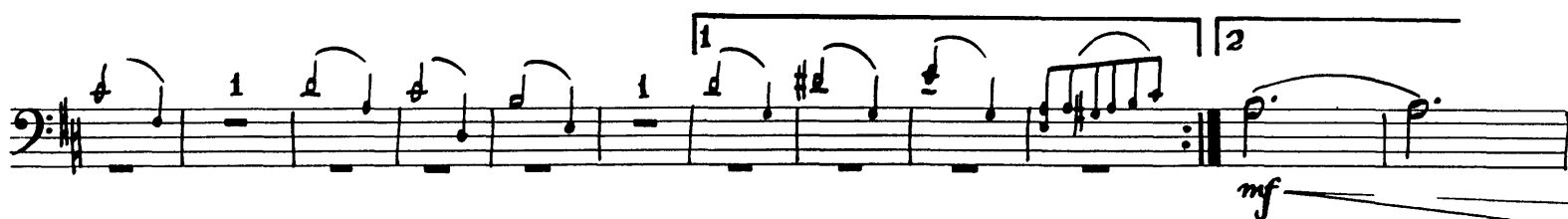
Musical staff 10: Bass clef, 3/4 time signature. Measure 60 is boxed. Dynamics: *p*, *cresc.*, *f*. Instrumentation: TBN. III.

Tchaikovsky — The Nutcracker, Op. 71  
trombone II

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18

61

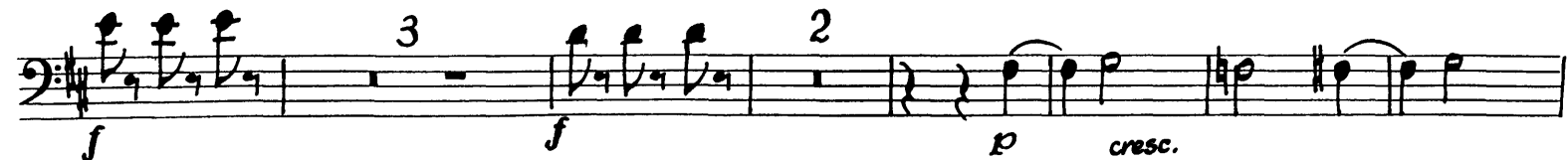
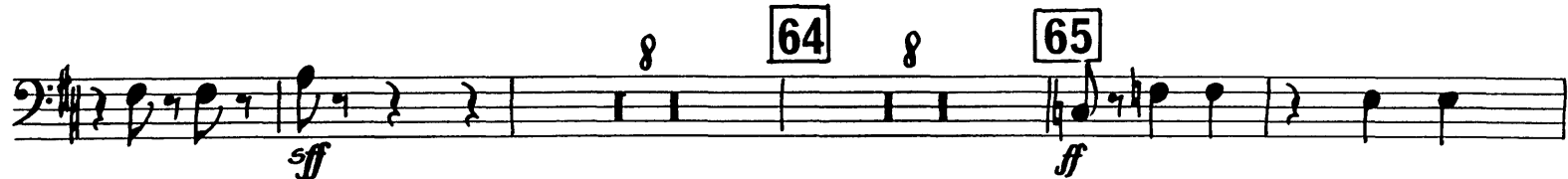


63



64

65



66



**Tchaikovsky — The Nutcracker, Op. 71**  
trombone II

67

The musical score consists of two staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a **ff** dynamic marking. The first staff contains measures 67 through 72, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff contains measures 73 through 78, including a fermata over the final note of the piece.



Tchaikovsky — The Nutcracker, Op. 71  
Trombone II

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20

**No 14. PAS DE DEUX.** *Andante maestoso.* 68 4  $\sharp$   *Vln. I. Celli.*

 *poco string.* 69 *poco più mosso.*

70 *Incalzando*  *animando.* *Tuba.* *Trb. I*

*Riten.*   $\sharp$

71 *Tempo 1<sup>mo</sup>*  *f*

*poco string.*  *cre - scen - do*

72 *Tempo 1<sup>mo</sup>* 73  *fff* 7

74  *ff* 1 *f*

 *ff* *ff*

**VARIATION I.** *Tempo di Tarantello.* 75 15

w.w. 19 Strs.

76

w.w.

6 *ff*

**VARIATION II.** *Andante ma non troppo.*

TACET

**CODA.** *Vivace assai.* 4

3 Vlns. Vla.

81 7 9

82 14

83 14 84 *f*

*mp* *ff* Strs.

Musical score for Trombone II, measures 84-86. The score is in 3/4 time and B-flat major. Measure 84 begins with a dynamic of *ff*. Measure 85 is marked with a box containing the number 85 and a dynamic of *f*. Measure 86 features a sixteenth-note triplet and ends with a *cresc.* marking.

### 15 Valse Finale et Apotheose

Tempo di valse

Musical score for Trombone II, measures 86-88. The score is in 3/4 time and B-flat major. Measure 86 is marked with a box containing the number 86 and a dynamic of *f*. Measure 87 is marked with a box containing the number 87 and a dynamic of *ff*. Measure 88 is marked with a box containing the number 88 and a dynamic of *ff*. The score includes various dynamics such as *f*, *ff*, and *mp*, and includes a *cresc.* marking at the end of measure 86.

89

*cresc.* *f*

*mp* *cresc.*

90 *VLN. I pizz.*

91

15

*ff*

Detailed description: This page contains the musical score for Trombone II, measures 89 through 91. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). Measure 89 begins with a *cresc.* marking and a *f* dynamic. Measure 90 features a *mp* dynamic and a *cresc.* marking. A first violin part (*VLN. I pizz.*) is indicated above measure 90. Measure 91 starts with a *ff* dynamic and includes a 15-measure rest. The score is presented on six staves: the first two staves contain the melodic line, the next two staves contain rhythmic patterns, and the final staff contains the rest for measure 91.

92 *p cantabile*

*p poco cresc.* *mf*

93 *p*

*cresc.* *ff*

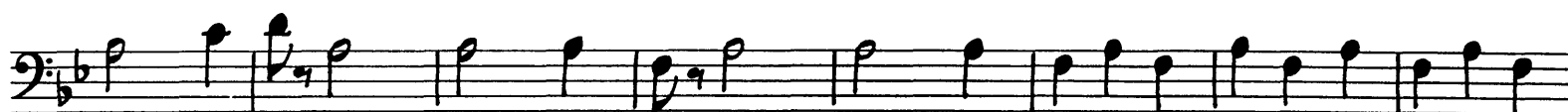
94 *mf* *cresc.* *ff*

95 *pp*

96 *cresc.* *poco a poco* *fff*

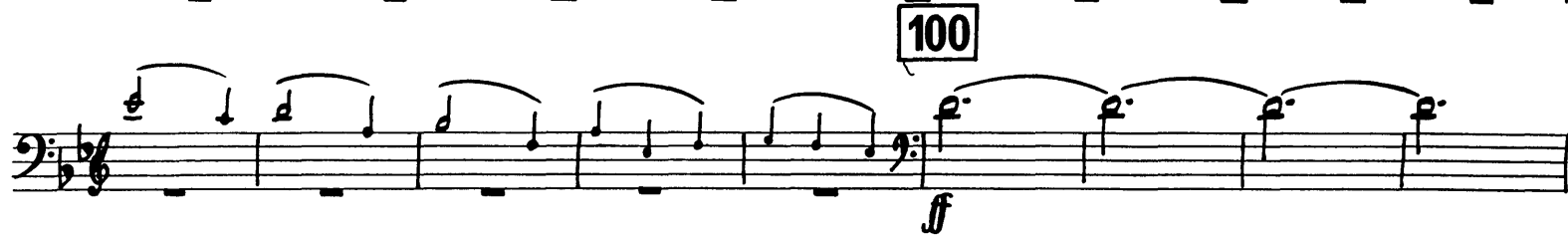
97 *fff*

Detailed description: This page contains the musical score for Trombone II, measures 92 through 97. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo and mood are marked as *cantabile*. The score consists of seven staves of music. Measures 92-93 feature a melodic line with slurs and a dynamic marking of *p*. Measure 94 continues the melodic line with a *cresc.* marking. Measure 95 shows a rhythmic change with eighth notes and a *pp* dynamic. Measure 96 features a more rhythmic pattern with eighth notes and a *fff* dynamic. Measure 97 concludes with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



**L'apothéose**

*Molto meno*



**№ 15<sup>a</sup> FINALE -- TACET**

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

TROMBONE III

Overture **tacet**

ACT I

1 Scene *Allegro non troppo* 10 22

11 *Poco più sostenuto* 12 16 13 string. 1

14 *Tempo I* 15 *Piu moderato* un poco accel. 16 *All.º vivace* 22

006.

17 *Meno* 18 8

2 Marche *Tempo di marcia viva* 19 8

20 8 TEN. I

HN. 1.0

4 [21] 2 4

*f* 3 *sf* = *f* 3 *sf* = 3

[22]

*ff* *f* 3 *sf* = *f* 3 *sf* =

3 2

*ff* *f* = *f*

[23]

1 *f* 3 *sf* =

3

*f* 3 *sf* = *ff* *f* 3

3

*sf* = *f* 3 *sf* = *ff*

Presto

3 Petit Galop

20 [24] 24

[25] Andante  
vcl. e CB.

[26] Allegro 10

*mf* *mf*



*p*

1 [27] 16 [28] *f*

2 *mf*

[29] *cresc. f ff*

4 Scene Dansante *Andantino*  
4 *mf*

[30] *f*

2 *pesante p poco cresc. mf*

*string. mf*

2 *p* [32] 11 [33] 10 *Andantino sost.*

**Più andante** 12 **Allegro molto vivace** 16 12

**Molto più presto** **Tempo di Valse**

**34** **35** **36**

**37** **38** 16

*poco cresc.* *mf*

**39** 16 **40** 7 **41** **Presto** 16

**42** 8

TUBA *vel.* *pp* ma un poco marcato

**43**

*cresc.* *mf* *p* *sempre p*

*p* *cresc.*

**44** 4 8

*f* *mf cresc.* *ff*

**45** *p* *cresc.* *f* **4**

*mf cresc.* *f* *ff*

Andante

17

**5 Scene et Danse Gross Vater**

**46** *poco animando rit.* **47** *Tempo I* **48** *Andantino*

*poco accel.* *rit.* *Tempo I* *poco accel.* **49** *Più allegro* *rit.*

**50** *Tempo I* *poco accel.* **51** *Più mosso* *TUAA* *f*

**52** *Moderato assai* *string.* **54** *L'istesso tempo*

**53** *Andante* *fl.* *b♭ b♭ b♭ b♭ etc.* **54** *L'istesso tempo* *p*

**55** *Più mosso* *cresc.* *f* **56** *Tempo I*

**57** *Più mosso* *pp* *cresc.* *f* **3**

**58** *L'istesso tempo* 15 **59** *Tempo di Gross-Vater* 16 **60**

vln. I

**61** *Allegro vivaciss.* 3 **1** **2** *Tempo I* *p.s.*

*fine*

**6 Scene**

*Allegro semplice* **62** 8 **63** 16

**64** *rit. molto* 3 *a tempo* 13 **65** 5 **66** 9 **66a** 1

**67** *Allegro giusto* 8 **68** *Più allegro* *Picc. 8<sup>va</sup>* 6

**69**

*mf* *p* *p*

**70**

**71** *Moderato assai* 13

72 1 73 3

TUBA *f* *ff*

*f* *sempre marc.*

*cresc.* *ff*

74 3

*ff marcatiss.*

*cresc.* *fff cresc.*

75

*fff*

*sfp* *fff* *Allegro vivo* *sfp* *fff* *Pochies. più mosso*

7 Scene

6 12

78 11 79 5

*pp* *sf* TBN.1

80 6

*pp* *sf* TRB.1

TRB. I

2 1 2

81

2 9 7

82 83

TRB. I

15

84 85

VCL. pizz. CB.

p cresc. mf dim. p

85a Andante 9 8

86

8

8 Scene

86a

VCL. CB.

2

VCL. 87

mf

1 88

ff ff

89

90

13

con tutta forza

Tempo di Valse, ma con moto  
8 91 16

9 Valse des Flocons de Neige

91 8 16

92 12 93 8 94 8 95 15

96 *fags.* etc. 8

97 *mf espr.*

98 16

99 16 100 14 101 15

TRBS.

102 16 103 15 104 9 *obs.*

105 *f*

TRBS.

*cresc.* *f* *f*

*cresc.* *ff* 3

Tchaikovsky — The Nutcracker, Op. 71

trombone III

106 *ff* 3

107

108 *sfp* *Presto* *cresc.* TUBA *pp*

109 1 16

110 4 *mf* *TBN. II.* 6 *ff* 111

112 *mf cresc.* 3 *ff* 3

113 *Poco meno* 19

Detailed description: This page contains the musical score for Trombone III, measures 106 through 113. The score is written in bass clef with a key signature of one sharp (F#). Measure 106 begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 107 continues the melodic line. Measure 108 is marked *sfp* and *Presto*, with a *cresc.* dynamic marking. A tuba part is indicated below the staff with a *pp* dynamic. Measure 109 includes first and sixteenth endings. Measure 110 features a *mf* dynamic and a *TBN. II.* marking. Measure 111 is marked *ff*. Measure 112 includes a *mf cresc.* dynamic and a triplet. Measure 113 is marked *Poco meno* and includes a first ending.



Musical score for Trombone III, measures 114-116. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 114 begins with a box containing the number 114, followed by a rest and a triplet of eighth notes. The dynamic is *pp* and the instruction is *TABS. con sord.*. Measure 115 starts with a quarter note, followed by a quarter rest, and ends with a quarter note. The dynamic is *pp*. Measure 116 begins with a quarter note, followed by a quarter rest, and then a series of notes with a *cresc.* marking, ending with a *ff* dynamic. The final measure of the page contains a triplet of eighth notes and a quarter note.

# ACT TWO

Andante

## 10 Scene

mp

1 2 1

mp mf mf mf

mp mf mp mf dim. p

4 2 16 3

mf

1 2

4 2 6 5 2

pp poco cresc. ff

2 6 8 7 17

8 Andante con moto poco animando

mf ff

7 9 5 10 2 fls. gma

## 11 Scene

Tchaikovsky — The Nutcracker, Op. 71

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14

trombone III

gva. (♩ = 80)  
ff *marcatiss.*

11 1 5 12 Moderato 2

3 4 3

13 8 14 10 15 Allegro agitato 12 Poco più allegro 16

vcl. cb. f

6 17

*p* etc. *pp* *cresc.* poco a poco

*mf* *cresc.* *f* *cresc.* *ff*

18 Tempo precedente 10

19 5

20 8 21 5 2

*f*

Detailed description: This page contains the musical score for Trombone III, measures 11 through 21. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 80 and a dynamic of *ff* *marcatiss.*. Measure 11 starts with a rest, followed by notes in measures 12-13. Measure 14 is a whole rest. Measure 15 is marked *Allegro agitato*. Measure 16 is marked *Poco più allegro* and includes a woodwind entry for *vcl. cb. f*. Measure 17 starts with a piano (*p*) section marked *etc.* and then *pp* *cresc.* *poco a poco*. Measure 18 is marked *Tempo precedente*. Measure 19 is marked *f*. Measure 20 is marked *f*. Measure 21 is marked *f*. The score includes various dynamics, articulations, and performance instructions.

## 12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 16

Tr. I

23 15 24

TBN. I-II

mf

25 Più mosso 3

mp ff

The score for 'Le chocolat' is written for Trombone I and II in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a 4-measure rest for Tr. I. The music starts at measure 23 with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. At measure 25, the tempo changes to 'Più mosso' and the dynamic becomes mezzo-piano (mp). The piece concludes with a fortissimo (ff) dynamic and a fermata over the final notes.

b) Le café & c) Le thé TACET

d) Trépak

Tempo di trepak, molto vivace

vcl. f p f p f p

34 1

5 1 8 > > >

ff mf

The score for 'Trépak' is written for Trombone I and II in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a fortissimo (ff) dynamic. The music features a rhythmic pattern of eighth and quarter notes. The dynamic fluctuates between fortissimo (ff) and piano (p). At measure 34, the dynamic is fortissimo (ff). The piece concludes with a mezzo-forte (mf) dynamic and accents over the final notes.

6 35

36

string.

Sempre *fff*

Andantino

10

37

8

e) Danse des mirlitons

38 8 39 14 40

*p*

41

17

f) La mère Gigogne et les polichinelles

Allegro giocoso  
12

42 7 43

TSN. I-II  
mf

44 15 45

sim.

46 Andante 8 47 7

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18

trombone III

48 15 49 *Allegro vivace*  
8

50

50a *Poco più*  
ff

51

52

13 *Valse des Fleurs*  
Tempo di Valse 28 rit. 4

53 *atempo* 27 54

55

1 2

Tchaikovsky — The Nutcracker, Op. 71

trombone III

56 23 VLN. I etc. 57 mp

1

2 58 30 sf ff

59 32 60 *fls. 8<sup>va</sup>*

p cresc. mf

4 f

Detailed description: This page contains the musical score for Trombone III, measures 56 through 60. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 56 begins with a rest for 23 measures, followed by a melodic line with a first ending bracket. Measure 57 continues the melodic line with a mezzo-piano (mp) dynamic. Measure 58 features a second ending bracket and includes dynamics of sf and ff. Measure 59 has a rest for 32 measures, followed by a melodic line with a first ending bracket. Measure 60 is marked *fls. 8<sup>va</sup>* and features a melodic line with a first ending bracket. The score concludes with a final measure containing a rest for 4 measures and a forte (f) dynamic.



61

mf

(mp) cresc. mf cresc.

f mf

62

p cresc. mf f

mf

1 2

mf mf

63

f ff

8 64 8 65

ff ff

3 3 2

f f p cresc.

Tchaikovsky — The Nutcracker, Op. 71  
trombone III

66

ff

f

p cresc.

2

67

ff



**No 14. PAS DE DEUX.** *Andante maestoso.* 68 4

13 W-w. Vlns. Celli.

5 *poco string.* 69 *poco più mosso.* 1 8

70 *Incalzando* 3 *animando.* 2 *f* 3

Tuba. Tpts. & Trb. I.

*riten.*

71 *Tempo 1<sup>mo</sup>* *f* 3

*poco string.*

cre - scan - do

72 *Tempo 1<sup>mo</sup>* 73 7

*fff*

74 1 *f*

*ff* *ff*

BASS TROMBONE.

Tempo di Tarantella.

75

15

VARIATION I.

76

Andante ma non troppo.

VARIATION II.

Vivace assai.

CODA.

81

82

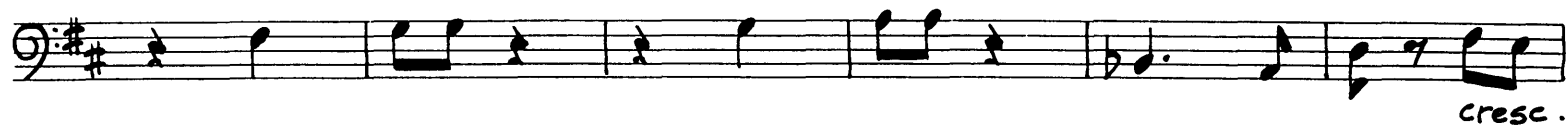
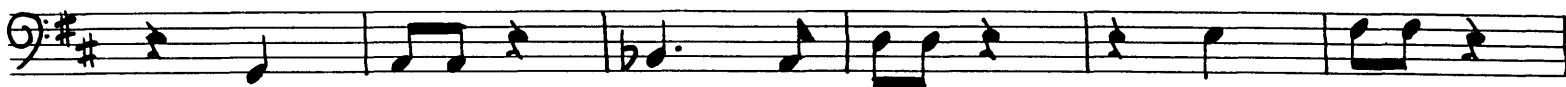
83

84

Tchaikovsky — The Nutcracker, Op. 71

BASS TROMBONE.

85



### 15 Valse Finale et Apotheose

Tempo di Valse

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *p*, followed by a *cresc.* marking, and ends with *f*. A measure number box containing '86' is positioned above the second staff. The third staff begins with *f* and ends with *p*. The fourth staff starts with *cresc.*, followed by a measure number box containing '87', and ends with *f*. A measure number '14' is placed above the end of this staff. The fifth staff begins with a measure number '10' above it, followed by a *f* dynamic marking. The sixth staff starts with a measure number box containing '88' and a *ff* dynamic marking. The seventh staff begins with *mp*, followed by a *cresc.* marking, and ends with *ff*. The eighth staff starts with a measure number box containing '89' and ends with *mp*. The ninth and final staff begins with *cresc.*, followed by a *ff* dynamic marking, and ends with a measure number box containing '90' and a measure number '28' above it.

HOONS.

91 15 92

*ff* *p cantabile*

*p poco cresc.* *mf* *p*

93

94

*cresc.* *ff*

*mp* *cresc.*

95

*ff*

*pp* *cresc.* *poco a poco*

96

*fff*

97

*fff*



Tchaikovsky — The Nutcracker, Op. 71  
trombone III

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28

Molto meno

1 **98** 16 **99** w. wind.

**100** *f* *fff*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket (1) and a double bar line, followed by a 16-measure rest. Measure 99 is marked with a box containing the number 99 and the instruction 'w. wind.' with a downward-pointing arrow. The second staff continues the melodic line with slurs and accents. The third staff starts with measure 100, marked with a box containing the number 100 and a first ending bracket (1), followed by a dynamic marking of *f*. The fourth staff features a series of chords with accents, ending with a dynamic marking of *fff*. The fifth staff concludes the passage with a final note and a fermata.

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

TUBA

Overture **tacet**

ACT I

1 **Scene**

Allegro non troppo 10 22

11 12 13 string.

Poco più sostenuto

14 Tempo 15 un poco accel. 16 Allegro vivace 22

obs.

17 Meno 18

19 Tempo di marcia viva 20

21 22

2 Marche

Musical notation for measures 23-25. Measure 23 is boxed. Measure 24 is boxed. Measure 25 is boxed. The notation includes dynamic markings *f* and *ff*, and the instruction *vcl. pizz.*

**3 Petit Galop** *Presto*

Musical notation for measures 20-24. Measure 20 is boxed. Measure 24 is boxed. The notation includes dynamic markings *f* and *ff*.

**25 Andante**

Musical notation for measures 25-26. Measure 25 is boxed. Measure 26 is boxed. The notation includes dynamic markings *mf* and *f*, and the instruction *vcl. cb.*

**26 Allegro**

Musical notation for measures 26-27. Measure 26 is boxed. Measure 27 is boxed. The notation includes dynamic markings *mf* and *f*, and the instruction *TBN. III*.

Musical notation for measures 27-28. Measure 27 is boxed. Measure 28 is boxed. The notation includes dynamic markings *mf* and *f*.

Musical notation for measures 28-29. Measure 28 is boxed. Measure 29 is boxed. The notation includes dynamic markings *f* and *mf*.

Musical notation for measures 29-30. Measure 29 is boxed. Measure 30 is boxed. The notation includes dynamic markings *f* and *mf*.

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4

tuba

29

mf cresc. f ff

Andantino  
6

30

4 Scene Dansante

4

Andantino sost.

31 string. 3 Allegro vivo 13 32 11 33 10

34 Più andante 12 35 Allegro molto vivace 16 36 12

Molto più presto

HNs.

36 12 37 Tempo di Valse 5 p

poco cresc.

1 38 16 39 pp

pp mp

40 7 41 Presto 8 fags

Musical staff 40-41: Bass clef, 2/4 time signature. Measure 40 has a fermata. Measure 41 starts with a 'Presto' tempo marking and a 'fags' (fagotto) instruction. The staff contains eighth notes and rests.

42 p

Musical staff 42: Bass clef, 2/4 time signature. Measure 42 starts with a 'p' (piano) dynamic marking. The staff contains a series of eighth notes.

pp ma un poco marcato cresc.

Musical staff 43: Bass clef, 2/4 time signature. Measure 43 starts with a 'pp ma un poco marcato' dynamic marking. The staff contains a series of eighth notes. A 'cresc.' (crescendo) marking is present at the end of the staff.

43 mf p sempre p

Musical staff 43-44: Bass clef, 2/4 time signature. Measure 43 starts with a 'mf' dynamic marking. Measure 44 starts with a 'p' dynamic marking. The staff contains a series of eighth notes. A 'sempre p' (sempre piano) marking is present.

44 p cresc. f mf

Musical staff 44-45: Bass clef, 2/4 time signature. Measure 44 starts with a 'p' dynamic marking. Measure 45 starts with a 'cresc.' marking. The staff contains a series of eighth notes. A 'f' (forte) dynamic marking is present at the end of the staff.

45 cresc. ff p

Musical staff 45-46: Bass clef, 2/4 time signature. Measure 45 starts with a 'cresc.' marking. Measure 46 starts with a 'ff' (fortissimo) dynamic marking. The staff contains a series of eighth notes. A 'p' dynamic marking is present at the end of the staff.

cresc. f mf

Musical staff 46-47: Bass clef, 2/4 time signature. Measure 46 starts with a 'cresc.' marking. Measure 47 starts with a 'f' dynamic marking. The staff contains a series of eighth notes. A 'mf' dynamic marking is present at the end of the staff.

mf cresc. ff Andante 17

Musical staff 47-48: Bass clef, 2/4 time signature. Measure 47 starts with a 'mf cresc.' marking. Measure 48 starts with a 'ff' dynamic marking. The staff contains a series of eighth notes. An 'Andante' tempo marking and a '17' measure count are present.

5 Scene et Danse Gross Vater 46 poco animando 8

Musical staff 46-47: Bass clef, 6/8 time signature. Measure 46 starts with a 'poco animando' tempo marking. The staff contains a series of eighth notes.

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

Musical staff 47-48: Bass clef, 2/4 time signature. Measure 47 starts with a 'rit.' (ritardando) marking. Measure 48 starts with a 'Tempo I' marking. The staff contains a series of eighth notes. A 'molto rit.' (molto ritardando) marking and an 'Andantino' tempo marking are present.

6

tuba

rit. Tempo I poco accel. Più allegro rit. Tempo I

2 6 49 15 1 50 2

poco accel. Più mosso fags.

5 51 15

52 Moderato assai string. mf

1 9 4

53 Andante 16 FL. L'istesso tempo etc. 13

55 Più mosso 56 Tempo I 16

1 16

57 Più mosso 58 L'istesso tempo 4

3 4

fags.

59 Tempo di Gross-Vater mf cresc.

1 3

60 8 61 Allegro vivaciss.

8 3

Tempo I

1 1 2 D.S. 1  
fine

6 Scene

Allegro semplice

62 8 63 16

64 rit. molto 3 a tempo 13 65 Moderato con motg Fl. I

66 2 5 66a ppp 6 67 ppp 67 Allegro giusto

68 Più allegro 12 69 70

70 2

71 Moderato assai 12 72

73 4

Tchaikovsky — The Nutcracker, Op. 71  
tuba

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73 *f* *cresc.*

74 *ff* *ff* *ff marcatis.*

*cresc.* *fff cresc.*

75 *fff*

*sfp* *fff* *sfp* *fff*

7 Scene

*Allegro vivo* 5 *76* 6 *77* *Richiss. più mosso* 12

78 11 *79* 5 *TAN. I*

3 *pp* *ff* *80* 13 *81* *TAN. II*

2 *82* 9



83 7 TAN. I 84

15 85 4 4 TAN.S. mf dim.

8 Scene 85a Andante 9 86 8 86a 10

87 TAN. II ff

1 88 ff

89 ff

90 13 con tutta forza

9 Valse des Flocons de Neige

Tempo di Valse, ma con moto 8

91 16 92 12 93 8 94 8

95 15 96 17 97 TAN. III

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tuba

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10

98 16

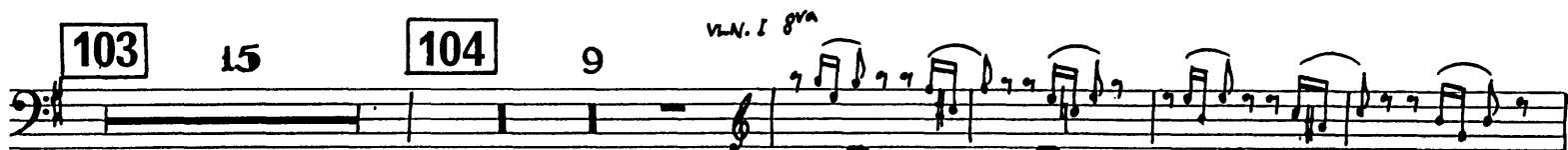


99 16 100 14 101 15 102 16



103 15 104 9

*vln. I gva*



105

*lopp*

*f* *cresc.*



*ff* *f* *cresc.* *ff*



*ff*



106

*ff*



107



108

*Presto*

*pp* *cresc.*



1

*mf* *ff* *pp* *mf*



109 *pp*

110 *pp cresc.*

111 *mf ff*

112 *mf cresc. ff*

113 *foco meno 19*

114 *TRBS. con surd. pp*

115 *mp*

116 *mf cresc. ff*

The image displays a page of musical notation for the tuba part, covering measures 109 through 116. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 109 begins with a first finger fingering and a piano-piano (*pp*) dynamic. Measure 110 continues with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 111 features a first finger fingering, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 112 starts with a first finger fingering, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 113 begins with a first finger fingering, a fortissimo (*ff*) dynamic, and a *foco meno* instruction with a 19-measure rest. Measure 114 starts with a first finger fingering, a fortissimo (*ff*) dynamic, and a *TRBS. con surd.* instruction, followed by a piano-piano (*pp*) dynamic. Measure 115 begins with a first finger fingering, a mezzo-piano (*mp*) dynamic, and a first finger fingering. Measure 116 starts with a first finger fingering, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The page concludes with a three-measure rest.



**11**

**12** Moderato

**13**

**14** 10 **15** Allegro agitato **16** Poco più allegro

*vcu.* *f* *etc.* *pp*

**17**

*cresc. poco a poco* *mf* *cresc.*

**18** Tempo precedente

**19**

**20** **21**

TENS. TENS.

# 12 DIVERTISSEMENT

*Allegro brillante*

## a) Le chocolat

4 16 **22** 16

*Tr. I*

**23** 15 **24**

*TBN. I - II*

*mf*

**25** *Più mosso* 5

*mp*

*ff*

The musical score for 'Le chocolat' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music. The first staff shows measures 4, 16, 22, and 16. The second staff starts at measure 23 and includes a first trill (Tr. I) and a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff starts at measure 25 with the tempo change to 'Più mosso' and a mezzo-piano (mp) dynamic. The fifth staff concludes the piece with a fortissimo (ff) dynamic and a fermata.

## b) Le café & c) Le thé TACET

*Tempo di Trepak, mollo vivace*

## d) Trépak

*ff*

**34**

*ff*

*ff*

*TBN. III*

5 1 8 6

The musical score for 'Trépak' is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of three staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a first fingering (1). The second staff continues the melody, featuring an eighth note (8va) and a fortissimo (ff) dynamic, with measure 34 boxed. The third staff includes a third tuba part (TBN. III) and concludes with measures 5, 1, 8, and 6, all marked fortissimo (ff).

TBN. III

2

35

ff

1

36

1

string.

sempre *fff*

Prestiss.

Andantino

10

37

8

The musical score for the tuba part (TBN. III) consists of three staves. The first staff (measures 35-36) features a melodic line with a dynamic marking of *ff* and fingerings 2 and 1. The second staff (measures 35-36) provides a rhythmic accompaniment with a dynamic marking of *ff* and fingering 1. The third staff (measures 35-36) is a string accompaniment marked "string." and "sempre *fff*". Below this is a short melodic phrase marked "Prestiss." and "Andantino".

e) Danse des mirlitons

38

8

39

14

VLN. I

*gva*

*pizz.*

40

*p*

41

17

The score for "Danse des mirlitons" is presented in five staves. The first staff (measures 38-40) shows the tuba part with rests and a dynamic marking of *p*. The second staff (measures 38-40) is a string accompaniment. The third staff (measures 38-40) is a string accompaniment. The fourth staff (measures 38-40) is a string accompaniment. The fifth staff (measures 38-40) is a string accompaniment. The score includes dynamic markings such as *p* and *gva*, and performance instructions like "VLN. I" and "pizz.". Measure numbers 38, 39, 40, and 41 are indicated in boxes.

f) La mere Gigogne et les polichinelles

Allegro giocoso  
12

42 8 43

44 15 45

46 Andante 8 47

48 15 49 Allegro vivo 8

50 Poco più 50a

51

mf

ff

ff

ff

cresc. ff mf

mf



Musical staff with notes and rests.

52

Musical staff with notes and rests.

Tempo di Valse rit. 28 4

13 Valse des Fleurs

Musical staff with notes and rests.

53 a tempo 24 54 9 55

Musical staff with notes and rests.

TBN. II

1 2

Musical staff with notes and rests.

mf

56 32 57

Musical staff with notes and rests.

TBN. III

1 2

Musical staff with notes and rests.

mf

58 30 59 32

Musical staff with notes and rests.

60 11 4

Musical staff with notes and rests.

TBN. III

f

61 5

Musical staff with notes and rests.

mf

*mf* *cresc.* *f* *mf* **62** 1 4 *mf* *f*

*TBN. III*

1 2 **63** *mf* *sf* *ff* *ff* 8

**64** 8 **65** 3 3 2 *f* *f*

**66** *p* *cresc.* *ff* 2

*f* *ff* *f* *p* *cresc.* **67** *ff*

**No 14. PAS DE DEUX.** *Andante maestoso.* 68 11  
13

*poco string.* 69 *Poco più mosso*  
Ob. solo. Bass Clar. solo. 4

70 *Incalzando.* *animando*  
*pp* cre - - - scen - -

*riten.*  
- do *mf* *f*

71 *Tempo 1<sup>mo</sup>*  
*ff* *f*

*poco string.*  
72 *Tempo 1<sup>mo</sup>* cre - - - scen - do 73

74 7 6 *fff* *ff*

*Tempo di Tarantella.* 75 15  
W-W. 19 Strs.

76

w.w.

6

ff

Andante ma non troppo.

**VARIATION II.**  $\text{G}:\sharp$   $\frac{2}{4}$  T A C E T

**CODA.**  $\text{G}:\sharp$   $\frac{2}{4}$  Vivace assai.

3

4

Vlns. Vlas.

81

7

9

mf

strs & w.w.

82

18

f

Trombs.

83

14

84

5

85

f

ff

Bass Trb.

f

b7.

cresc.

ff

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**Tuba**

**21**

# 15 Valse Finale et Apotheose

Tempo di Valse

The musical score for the tuba part consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, *cresc.*, and *ff*. Measure numbers 86, 87, and 88 are indicated in boxes. A fermata is present over the final note of measure 88. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

Tchaikovsky — The Nutcracker, Op. 71  
tuba

*cresc.*  
89 *ff*

*mp*  
90 28

*cresc.*  
HOANS  
91 *ff* 15 92 18

TBN. III  
93 *ff*  
TBN. I

94

*p cresc.*

*mp cresc.*

95

*pp cresc. poco a poco*

96

97

Molto meno 98

16

99

*w. wind.*



Tchaikovsky — The Nutcracker, Op. 71

tuba

The musical score for the tuba part consists of three staves. The first staff begins with a tempo marking of 100 and a first ending bracket. It contains a melodic line with a forte (ff) dynamic marking. The second staff continues the melodic line with a forte (ff) dynamic marking. The third staff provides a harmonic accompaniment with a forte (ff) dynamic marking. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.